

# AB 2020: Beardsley Re-Viewed



29 May 2020

St Bride Foundation, Bridewell Hall

## • Programme •

10:00. Registration • Refreshments

10:25. Prelude

10:30. Panel 1. *Beardsley People* • Chaired by Victoria Mills (Birkbeck)

Joseph Thorne (Independent) • 'Naked Dandies in the Lysistrata Illustrations'  
Margaret Stetz (University of Delaware) • 'Aubrey Beardsley, Down among the Women'  
Matthew Potolsky (University of Utah) • 'No Golden Mean: Beardsley's Short People'

11:50. Refreshments

12:10. Panel 2. *Transnational Beardsleyism* • Chaired by Emily Kinder (University of Bristol)

Sasha Dovzhyk (Birkbeck) • 'Beardsleyism in Eastern Europe'  
Phyllis Connors (Independent) • 'Beardsleyism and the Baltic Littoral'  
Paul Bevan (Ashmolean Museum) • 'Beardsley in China'

13:30. Lunch • *Customised line block workshop* (limited places)

14:30. Roundtable • *Beardsley Re-Viewed* • Chaired by Simon Wilson

Linda Gertner Zatlin (Morehouse College) • Jane Desmarais (Goldsmiths)  
Dominic Janes (Keele University)

15:50. Refreshments

16:20. Panel 3. *Beardsley Returns*. Chaired by Ana Parejo Vadillo (Birkbeck)

Darcy Sullivan (Independent) • 'The Suspiria Smile: Beardsley, Argento, and the Evil Woman'  
Samuel Shaw (University of Leicester) • 'Aubrey Beardsley, Tattoo-Artist: Reflections  
on Teaching the New Beardsley Period'

17:30. Keynote. Kate Hext (University of Exeter) • *Beardsley at the Cinema* • Chaired by  
Sasha Dovzhyk

18:30. *Beardsley poems*. Martha Kapos • Alice Hiller • Émile Herm • Golnoosh Nour

19:00. Curtain call • Party!

